

Hope for All Tomorrows

For S.A.T.B. Voices and Piano with opt. B♭ Clarinet and Horn in F*

Words by
HERB FROMBACH
Based on JEREMIAH 29:11-13

Music by
MARK HAYES

Moderately, freely (♩ = c. 88)

Piano

4

7

rit. a tempo

All Voices Unison *mp*

If you

rit. a tempo

mp

*Score and parts for B♭ Clarinet and Horn in F available: C6373P

© 2023 Hope Publishing Company, www.hopepublishing.com
All rights reserved.

The copying of this printed music is prohibited by law and is not covered by CCLI or One License.
Streaming licenses from CCLI and One License include the right to stream the performance of this music.

10

seek me with all _____ your heart,

The piano accompaniment for measures 10-12 features a treble and bass staff in G major. The right hand plays eighth-note triplets in the treble and bass staves, while the left hand plays a steady eighth-note bass line. The melody in the vocal line is simple, with a long note on 'all' and a half note on 'heart'.

13

you will find _____ me.

The piano accompaniment for measures 13-15 continues with eighth-note triplets in the right hand and a steady eighth-note bass line in the left hand. The melody in the vocal line is simple, with a long note on 'find' and a half note on 'me'.

16

rit.

a tempo

When you come _____ to

The piano accompaniment for measures 16-18 features a treble and bass staff in G major. The right hand plays eighth-note triplets in the treble and bass staves, while the left hand plays a steady eighth-note bass line. The melody in the vocal line is simple, with a long note on 'come' and a half note on 'to'.

me _____ in prayer, I will

hear _____ you. _____

mp

All _____ your

*mf*A. *mp*

If you seek me with all _____ your heart,

*mf*T. *mp*

If you seek me with all _____ your heart,

*mf*B. *mp*

If you seek me,

mp *mf*

pedal harmonically

[illegible]

33

The musical score for page 33 consists of five systems. The first system has two vocal staves; the top staff continues from the previous page with a melisma on "me.", while the bottom staff begins with "call on my". The second and third systems each have two vocal staves singing the lyrics "When you call up - on my name,". The fourth system features a single vocal staff with the same lyrics. The fifth system shows the piano accompaniment, with both treble and bass staves playing triplet patterns throughout.

me. _____ call on my

When you call _____ up - on _____ my name,

When you call _____ up - on _____ my name,

When you call up - on my name,

When you call up - on my name,

37

rit. a tempo

name, hear you.

rit. a tempo

I will hear you.

rit. a tempo

I will hear you.

rit. a tempo

I will hear you.

41 **Faster** ($\text{♩} = \text{c. } 96$)

S.A. *mf*

For I know the plans I have for you,

T.B. *mf*

Faster ($\text{♩} = \text{c. } 96$)

mf

45

plans for your good and not for harm, to to

49

give you a fu - ture with hope, fu - ture with hope, } with

53

hope for all your to - mor - rows.

57 a tempo
S. Ah

a tempo
A. Ah

a tempo
T. Ah ah

a tempo
B. Ah

a tempo

61 *mf* rit.

mf ah rit.

mf ah rit.

mf ah rit.

mf ah rit.

mf rit.

65

Tempo I (♩ = c. 88)

rit.

Tempo I (♩ = c. 88) rit.

69

a tempo

S.A. *mp*

a tempo S.A. *mp* T.B. *p*

If you seek me with all your heart, All your

a tempo

73

you will find me. heart, you will find

a tempo

77

When you come to me in prayer,

mp

me. When you come to me in prayer,

81

I will hear you. When you

accel.

accel.

85 Moving ahead (♩ = c. 100)

call on me and come to me in prayer, I will

mf

mf

Moving ahead (♩ = c. 100)

89

hear you. I will hear you and you will

I will hear you. I will hear you.

93

pros - per. You will pros - per. For I

and you will pros - per, will pros - per.

and you will pros - per, will pros - per.

97 Broadly (♩ = c. 92-96)

know, For I know the plans I have for you,

For I know the plans I have for you,

plans for your good and not for harm, to
plans for your good and not for harm, to

give you a fu - ture with hope, fu - ture with hope, } with
give you a fu - ture with hope, fu - ture with hope, } with

hope for all your to - mor - rows.
hope for all your to - mor - rows.

113

a tempo ***f***

Ah

a tempo ***f***

A fu - ture with hope,

a tempo

a tempo

a tempo

f

116

a tempo

a tempo

a tempo

a tempo

f

I will

f

Hope for all to - mor - rows.

f

Hope for all to - mor - rows.

119

121 **Tempo I** (♩ = c. 88)
mf

rit. *mf* I will

give you a fu - ture with hope,

rit. *mf*

rit. *mf*

Tempo I (♩ = c. 88)

mf

122

give you a fu - ture with hope,

mf

Hope for all to -

mf

Hope for all to -

mf

125

hope for to - mor - mor -
hope for to - mor - mor -
mor - rows, to - mor - mor -
mor - rows, to - mor - mor -

rall.
rall.
rall.
rall.
rall.

128

mp

rows. _____

mp

rows. _____

mp

rows. _____

mp

rows. _____

p