

For all of the dedicated churches who have kept choral music alive during the 2020 pandemic.
And a special thank you to Anne Nyquist and the Christus Victor Lutheran Senior Choir, Apple Valley, Minnesota,
for commissioning this arrangement. May you all continue to make a joyful noise!

PRAISE TO THE LORD, THE ALMIGHTY

For SATB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 3:15

Words by
JOACHIM NEANDER
Tr. CATHERINE WINKWORTH

Tune: **LOBE DEN HERREN**
Stralsund Gesangbuch, 1665
Arranged by
KIRBY SHAW

With joyous praise and power (♩ = ca. 144)

F Gm7sus F/A A^b B^bm7sus A^b/C

Piano

mf

grad. cresc.

C Dm7sus C/E

Soprano

9 *unis. mf*

Alto

Praise to the Lord, —

Tenor

unis. mf

Bass

Gm7 F/A Csus C F Dm C/E F

f

mf

*Available separately: SATB (00417958)

Score and Parts available as a digital download (00417959)

(tpt 1-2, tsx, tbn, gtr, b, dm)

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DO NOT
PHOTOCOPY



the Al - mighty - y, the King of cre -

Dm7 Am7 B^b F B^b Gm6 Dm

10

a - tion! O my soul, praise -

B^b6 C B^b/C F B^bMaj7 C F Dm C/E F

13

Him, for He is thy health and sal -

Dm7 Am7 B^b F B^b Gm6 Dm

16

va - tion! — All ye who

B $\flat$ 6 C B $\flat$ /C F B $\flat$ Maj7 B $\flat$ /C F F/A

19

hear; now to His tem - ple — draw —

B $\flat$ F B $\flat$ /D C/E F C7/G F/A

22

join - ing in glad ad - o -

near, join - ing in glad ad - o -

C B $\flat$ /C F/A B $\flat$ Gm6 Dm B $\flat$ A

25

ra - - - - - tion! —

ra, ad - o - ra - - - - - tion! —

B^b6 B^b/C F F2/A B^b

28

Tenor* 32

Bass *mel.* Praise to the Lord, — who o'er

B^b/C C F B^b/D C/E F Dm7

31

all things — so won - drous - ly reign - eth; —

Am7 B^b F B^b Gm6 Dm B^b6 C B^b/C F

34

— shel - ters thee un - der His

B^b C F B^b/D C/E F Dm7

37

*Altos may double Tenor line from m. 32-53, as needed.

wings, yea, — so gent - ly — sus - tain - eth! —

Am7 B $\flat$ F B $\flat$ Gm6 Dm B $\flat$ 6 C B $\flat$ /C F

40

44 *mel.*

Hast thou not seen

B $\flat$ Maj7 B $\flat$ /C F F/A B $\flat$

43

all that — is need - ful — hath been

F B $\flat$ /D C/E F C7/G F/A C B $\flat$ /C

46

mel. *cresc.* *mel.*

grant - ed in what He — or - dain - eth, He or -

F/A B $\flat$ Gm6 Dm B $\flat$ 6 A B $\flat$ 6 *cresc.*

49

div.

dain - eth? _____

C B $\flat$ /C F F2/A B $\flat$ G7sus D

52

Soprano

Alto

57 *mf*

Praise to the Lord, -

G G2/B C CMaj7/D D7 G C/E D/F# G

f *mf*

55

_____ who doth pros - per - thy work and de -

Em7 Bm7 C G C Am6 Em

58

fend _____ thee: _____

sure - ly His good -

C6 D C/D G C C/D G C/E D/F#

61

ness and mer - cy — here dai - ly — at -

G Em7 Bm7 C G C Am6 Em

64

tend — thee. —

Pon - der a -

C6 D C/D G CMaj7 C/D G G/B

67

new what the Al - mighty - y — can —

C G C/E D/F# G D7/A G/B

70

do, if with His love He — be -

D C/D G/B C Am6 Em C6 B

73

He be - friend _____ thee. _____

friend, He be - friend, be - friend _____ thee. _____

C 6 C sus/D D7 C/D G G2/B C

76

C Maj7/D D Gm7 B^b/C

mp

79

Soprano

83

f

Alto

Praise to the Lord! _____ O let

Tenor

f

Bass

2 1 C A F B^b C/G F Dm7

f

82

all that _____ is in me _____ a - dore _____ Him! _____

C Dm F/C B^b Am7 Dm B^b6 C B^b/C F

85

— All that hath life and breath,

B^bMaj7 C F B^b C/G F Dm7

88

be - fore Him. —

come now with prais - es be - fore, be - fore Him. —

C Dm F/C B^b Am7 Dm B^b6 C B^b/C F

91

95 *div.*

Let the A - men —

Let the A - men, — let the A - men —

B^bMaj7 C F FMaj7/A B^b F

94

sound from His peo - ple a - gain;

— sound from His peo - ple a - gain;

B^b/D C F C7/G F/A C B^b/C

97

we a - dore, we a -

glad - ly for aye we a - dore, for aye, we a -

F/A B^b A7 Dm F/C F/A B^b

100

dore Him. Praise to the Lord!

dore Him. Praise to the Lord!

105

Gm7 C7 F F2/A B^b B^b/C C F

103

Praise to the Lord! — Praise to the Lord! — Praise to the Lord! —

F/A B^b B^b/C C F F/A B^b

106

Praise to the Lord, — the Lord Al —

B^b/C A^b E^b B^b/C C7

109

might - y! — Praise to the Lord! —

B^b/F F B^b/C F N.C. F

112

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