

# Crown Him!

includes Majesty  
and Crown Him with Many Crowns

Arranged by David T. Clydesdale

Majestic ♩ = 100

MAJESTY (Jack Hayford)

The musical score is written for piano and voice. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Majestic' with a quarter note equal to 100 beats. The first system shows the piano introduction with a forte (ff) dynamic. The piano part features a series of chords and a triplet of eighth notes. The voice part enters with the lyrics 'Maj - es - ty, wor - ship His'. The second system continues the piano accompaniment with chords and a triplet of eighth notes. The voice part continues with the lyrics 'maj - es - ty, Un - to Je - sus be all'. The third system shows the piano accompaniment with chords and a triplet of eighth notes. The voice part continues with the lyrics 'maj - es - ty, Un - to Je - sus be all'. The score includes various musical notations such as notes, rests, and dynamic markings.

**5** *ff* **EVERYONE**

Maj - es - ty, wor - ship His

E D/E E A/E A A Esus A

maj - es - ty, Un - to Je - sus be all

D/A A/E D/A A Esus A E/G#

10

glo - ry, hon - or, and praise.

F#m G A/G Bb/F E D/E E

8va - - - - loco

13

Maj - es - ty, king - dom au - thor - i - ty

A E sus A D F#m/C#

16

flow from His throne un - to His own; His an - them

B m7 D/F# B dim/F A/E E sus E

19 *f* **21**

raise. So ex - alt, lift up on

A B m/A A E sus A B m7 B m7/E

22

high the name of Je - sus. Mag - ni -

E sus/B E sus A B m7/A A A E D

25

fy, come glo - ri - fy Christ Je - sus, the King, Christ Je - sus, the

B m7 B m7/E E sus/B E 7sus E 7sus/D C#sus C# E/B A

King. Maj - es - ty, wor - ship His

Esus E A C/F B $\flat$ /G A G/B F/C G/B A

*cresc.* *ff*

31 maj - es - ty; Je - sus who died, now glo - ri -

F E $\flat$ /G D/A C/B $\flat$  B $\flat$ /C C/B $\flat$  D/A A/E F $\sharp$ m

34 fied, King of all kings.

B m E A Esus A A A<sub>sus</sub><sup>4</sup> A

37 *CHOIR only.*

Crown Him! Crown Him! Wor - ship His

D Am7 D D/E Em7 D/F# Bm

*CROWN HIM WITH MANY CROWNS (Bridge, Thring/Elvey)*42 ***f*** *EVERYONE: unis.*

maj - es - ty! 1. Crown Him with man - y

D/A Asus A Esus7/B A A/G D/F# A/E D B/D

*accel.* ***f*** *Slightly faster*

crowns, The Lamb up - on His throne: Hark!

E/D G/D A/D Bb/D Eb/D D C/D A/D

how the heav'n - ly an - them \_\_\_ drowns All mu - sic but its

D B G#/B# F#/A# E/A# A D/F# A/E D/E E sus E

unis.

50

own! A - wake, my A - soul, wake, and my sing soul and sing Of

A G/B A/C# D A/E D/F# G

8va

Him who died for thee, And hail Him as thy Of Him who died for thee: Hail Him as thy

E D/F# E/G# A A/G D/F# G D/F#

55

match - less King Through all e - ter - ni - ty.

Em A D D/F# G D/A A 7sus A 7 D D/C

*cresc.*

**59** *mp*  
WOMEN: unis.

58

2.Crown Him the Lord of love: Be -

Bb Eb

*mp*

61

hold His hands and side Rich wounds, yet vis - i -

Bb/D Cm7 Gm F Bb F/A Gm Dm/G

64

ble a - bove, In beau - ty glo - ri - fied. No

C F Bb/D F/C Gm/C C sus C F sus F

L.H.

an - gel in the sky Can ful - ly bear that

B $\flat$  F/B $\flat$  B $\flat$  E $\flat$ /B $\flat$  G/D C B $\flat$ /C C

sight, But down - ward bends his won - d'ring eye At

F B $\flat$  E $\flat$  B $\flat$ /D C $\flat$  F B $\flat$

mys - ter - ies so bright.

e $\flat$  B $\flat$ /D C $\flat$ 7/E $\flat$  F B $\flat$  B $\flat$ /A $\flat$  G $\flat$  B $\flat$ /F E $\flat$  A $\flat$ /E $\flat$  B $\flat$ /D

*f*

ALL MEN 78 *mp*

C C2(no3) 3.Crown Him the Lord of

*dim.* *mp*

79

life: Who tri - umphed o'er the grave, Who

F sus2 C2(no3) G sus

82

rose vic - to - rious to the strife For those He came to

C2(no3) D G A m G/B C A m D

85

86

save. His glo - ries now we sing, Who

G C G/D C/E F A 7/E

88

died and rose on high, Who died e - ter - nal

D C/E D/F# G D/F# G/F C/E F C/E

life to bring And lives that death may die.

Dm7 G C Dm C/E G<sub>sus</sub> G C C/B

C/B $\flat$  D $\flat$ /A $\flat$  B $\flat$ m B $\flat$ m/A $\flat$  B $\flat$ m/F E $\flat$ m D $\flat$ /F G $\flat$  A $\flat$

94 95 *f* *rit.*

*a tempo*  
**EVERYONE**  
*f*

4.Crown Him the Lord of heav'n: One with the Fa - ther

D $\flat$  B $\flat$ m D $\flat$ /A $\flat$  G $\flat$  D $\flat$  G $\flat$  D $\flat$ /A $\flat$  B $\flat$ m E $\flat$ m7 D $\flat$ /F

97

100

known, One with the Spir - it thru Him — giv'n From

Ab Ab/Gb Db/F Ab Bbm Bbm7 Eb Db/F Eb/G Ab Bbm/F

103

yon - der glo - rious throne. To Thee be end - less

Ab/Eb Bbm/Eb Ebsus Eb Ab Gb/Bb Ab/C Db Ab/Eb Db/F

106

praise, For Thou for us hast died; Be

Gb Bbm/F Eb Db/F Eb/G Ab

Thou, O Lord, thru end - less days A - dored and mag - ni -

Db Fm Gb Db/F Ebm Ab Db Db/F Ebm Db/F Absus A dim7

fied. Be Thou, O Lord, thru end - les days A -

Bbm Ab/C Db Gb Ab/Eb Db

dored and mad - ni - fied.

Ebm Db/F Gb Absus Ab Db Bbm Bbm/A

*slight rit.*

119 *ff* **EVERYONE: unis.** Broader tempo

118

Maj - es - ty, wor - ship His

*ff*

Chords:  $G^b$ ,  $A^b$ ,  $D^b$

121

maj - es - ty; Je - sus who died, now glo - ri -

Chords:  $G^b/D^b$ ,  $E^b m/D^b$ ,  $E^b m 7(b5)$  F aug,  $E^b m 7^b 5/G^b$ ,  $D^b/A^b$ ,  $A^b$ ,  $B^b m/A^b$

124

fied, King of all kings.

Chord:  $A^b$

Wor - ship His maj - es -

*Broader*

*molto rit.*

Chord progression: D<sup>b</sup>, E<sup>b</sup>m/D<sup>b</sup> (triplets), D<sup>b</sup>, G<sup>b</sup>m/A<sup>b</sup>, A<sup>b</sup>.

ty!

*molto rit.*

Chord progression: D<sup>b</sup>, G<sup>b</sup>maj7/D<sup>b</sup> G<sup>b</sup>maj7(b5)/D<sup>b</sup>, D<sup>b</sup>.