

JOEL RANEY
CHORAL SERIES

A River Glorious

Words by

Francis R. Havergal, alt.

The Tune WYE VALLEY by

James Mountain

Choral Setting by

Joel Raney

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Commissioned by the Chancel Choir of Barrington United Methodist Church
in celebration of the music ministry of Karen Maxwell, Director of Music
and Worship Arts, on the occasion of her retirement, April 30, 2017

A River Glorious

For S.A.T.B. Voices and Piano with opt. Rhythm*

Words by
FRANCIS R. HAVERGAL, alt.

WYE VALLEY
Music by
JAMES MOUNTAIN
Setting by
JOEL RANEY

Bright gospel feel (♩ = c. 140)

Piano

The piano introduction is in 4/4 time, key of B-flat major. It begins with a treble clef staff playing a melody of eighth and quarter notes, starting on G4 and moving up to D5. The bass clef staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present at the start.

Measures 3 through 6 of the piano accompaniment. The treble staff continues the melodic line with various ornaments and ties. The bass staff maintains a steady accompaniment pattern.

7 S.A. *f*

Like a riv - er glo - ri - ous _ is God's per - fect peace, _

T.B. *f*

Measures 7 through 10. Measures 7 and 8 contain the vocal entries for Soprano Alto (S.A.) and Tenor Bass (T.B.), both marked *f*. The piano accompaniment continues in the background. Measures 9 and 10 show the piano accompaniment continuing with chords and moving lines.

*Rhythm parts available: C6171R

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11

o - ver all vic - to - ri - ous_ in its bright_in - crease:—

15

per-fect, yet it flow - eth_ full - er ev - ery day,—

19

per-fect, yet it grow - eth_ deep - er all the way.—

The musical score is written for voice and piano. It consists of three systems of staves. Each system has a vocal line (treble and bass clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are: 'o - ver all vic - to - ri - ous_ in its bright_in - crease:—', 'per-fect, yet it flow - eth_ full - er ev - ery day,—', and 'per-fect, yet it grow - eth_ deep - er all the way.—'. The score includes various musical notations such as notes, rests, ties, and dynamic markings like 'cresc.' and 'dim.'.

A River Glorious



ff 24

Stayed up - on Je - ho - vah, — hearts are ful - ly blest, —

ff

ff

mf *mp*

find - ing, as he prom - ised — per - fect peace and rest, —

mf *mp*

mf *mp*

f 34 *mp*

peace and rest. Bless - ed as - sur -

f *mp*

f *mp*

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35

- ance, _____ Je-sus is mine! _____ O what a

39

fore - taste_ of glo - ry di - vine! _____

43

45 T.B. *mf*

Hid-den in the hol - low_

mf

The musical score is written for voice and piano. It consists of three systems. The first system (measures 35-38) features a vocal melody in the treble clef and piano accompaniment in the bass clef. The second system (measures 39-42) continues the vocal melody and piano accompaniment. The third system (measures 43-46) includes a tenor solo part (T.B.) in the bass clef and piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*.

A River Glorious



47

S.A. *mf*

nev - er foe can fol - low, _

of his bless - ed hand, _

51

53

nev - er trai - tor stand; _

not a surge of wor - ry, _

55

not a shade _ of care, _ not a blast of hur - ry _

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59 *ff* 61

touch the spir - it there. — Stayed up - on Je - ho - vah, —

63 *mf*

hearts are ful - ly blest, — find - ing, as he prom - ised, —

67 *mp* *f*

per - fect peace and rest, — peace and rest.

mp *f*

mp *f*

The musical score is written for voice and piano. It consists of three systems of staves. The first system (measures 59-61) features a vocal melody in the treble clef and piano accompaniment in both treble and bass clefs. The second system (measures 63-65) continues the vocal melody and piano accompaniment. The third system (measures 67-69) concludes the vocal melody and piano accompaniment. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piano part includes various chordal textures and melodic lines, with some measures featuring arpeggiated figures. The vocal part is a simple melody with lyrics written below the notes.

A River Glorious



"I've Got Peace Like a River"
Traditional Spiritual

71

sub. *p*

I've got peace like a riv - er, —

I've — got peace like a riv -

sub. *p*

75

mf

I've got peace — like a riv - er — in my soul, in my soul. —

— er, — I've got peace — like a riv - er — in my soul, in my soul. —

mf

79

80

— Like a riv - er glo - rious, is God's per - fect

— I've got peace like a riv - er, — I've got peace like a

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83

peace. I've got peace like a riv - er__ in my soul.

riv - er.__

87

88 *f*

Ev-ery joy or tri - al__ fall - eth from a-bove,__

91

traced up - on our di - al__ by the Sun__ of Love;_

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95 96

we may trust him ful - ly, — all for us to do; —

99 *mf*

they who trust him whol - ly — find him whol-ly true..

103 *ff* 105

Stayed up - on Je - ho - vah, —

ff

ff

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107 *mf*

hearts are ful - ly blest, — find - ing, as he prom - ised, —

mf

mf

111 *sub. p*

per - fect peace and rest, — peace — and — rest, —

sub. p

sub. p

115 *mf* *f*

— peace and — rest, — peace — and rest.

mf *f*

mf *f*

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119

Bless-ed as-sur - ance, Je-sus is mine!

123

O what a fore - taste of

ff

127

glo - ry di - vine!

Price Code: M



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