



Praise Him! Praise Him!

(*with “Oh, How I Love Jesus”*)

ARRANGED BY
Brad Nix

Usage: Call to Worship/General

Also available:

Downloadable Accompaniment MP3 (e99/4713L)

Scripture references:

Psalms 95:1–2; Psalm 150; Isaiah 40:11; Revelation 5:8–14



Praise Him! Praise Him!

(with "Oh, How I Love Jesus!")

SATB and Piano

Words by **Fanny J. Crosby** (1820–1915)
and **Frederick Whitfield** (1829–1904)

Arranged by **Brad Nix**
Tunes: **JOYFUL SONG**
by **Chester G. Allen** (1838–1878)
and **OH, HOW I LOVE JESUS**
by **Anonymous**

Steady ♩ = ca. 63

mp *cresc.*

4 SA *mf*
Praise Him! Praise Him!

TB

mf

7 *mf*
Praise Him!

Oh, how I love Je - sus!

© 2024 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10/5778L-2

www.lorenz.com

LT



10

Praise Him!

Oh, how I love Je - sus!

13 *cresc.*

Praise Him! Praise Him! ev - er in joy - ful

cresc.

16 *f*

song!

f

10/5778L-3



18 *mf*
Praise Him!

21 Praise Him! Je - sus, our bless - ed Re - deem - er!

24 *mf*
Sing, O earth, His won - der - ful love pro -

10/5778L-4



(*mf*)

27

Hail Him! Hail Him!

claim!_____

30

high - est arch - an - gels in glo - ry; strength and

33

hon - or give to His ho - ly name!_____

10/5778L-5



36 *mp*

Like a shep - herd, Je - sus will guard His

39

chil - dren; in His

mp

41 *cresc.*

arms He car - ries them all day long.

cresc.

cresc.

10/5778L-6



44 *mf*

Praise Him!

mf

Praise Him! Praise Him!

46

Praise Him! tell of His ex - cel - lent

Praise Him! Praise Him! tell of His ex - cel - lent

48

great - ness; Praise Him!

great - ness;

10/5778L-7



50 *cresc.*

Praise Him! ev - er in joy - ful,

52 ev - er in joy - ful, ev - er in joy - ful

54 *f* song! *rit.*

f *rit.*

10/5778L-8



57 *mp* Slightly slower ♩. = ca. 58

There is a name I love to hear,

Slightly slower ♩. = ca. 58

mp I love to sing its

60 *(mp)*

mp Praise Him! Praise Him!

63 *(mp)*

worth; it Praise Him! Praise Him!

10/5778L-9



66

sounds like mu - sic in my ear, the sweet - est name on
(*mp*)

the sweet - est name on,

69

earth. _____ Oh, how I love Je - sus!

name__ on earth. Je - sus, our bless - ed Re -

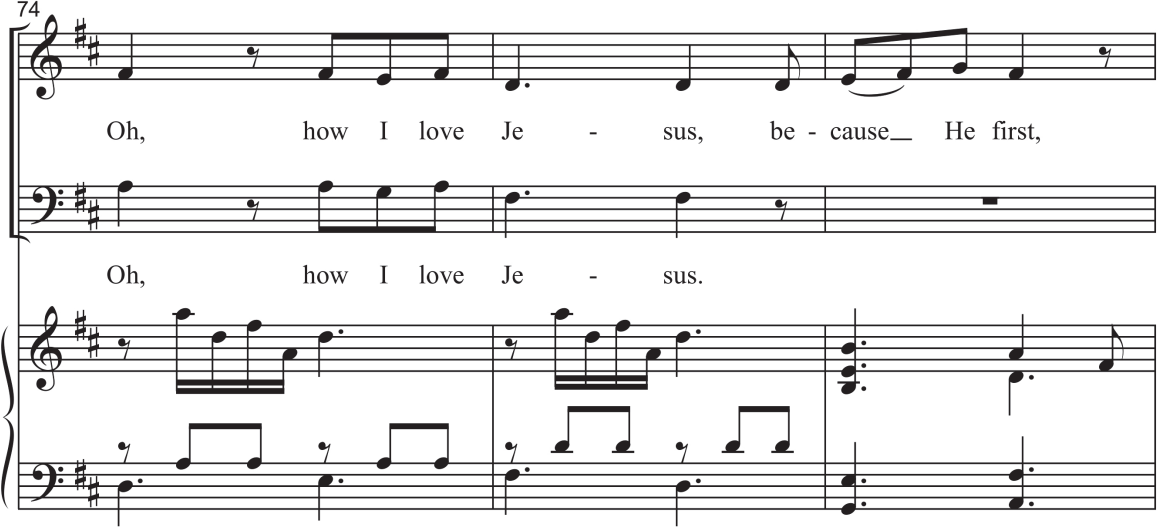
72

Oh, how I love Je - sus! _____

deem - er, bless - ed Re - deem - er.



74

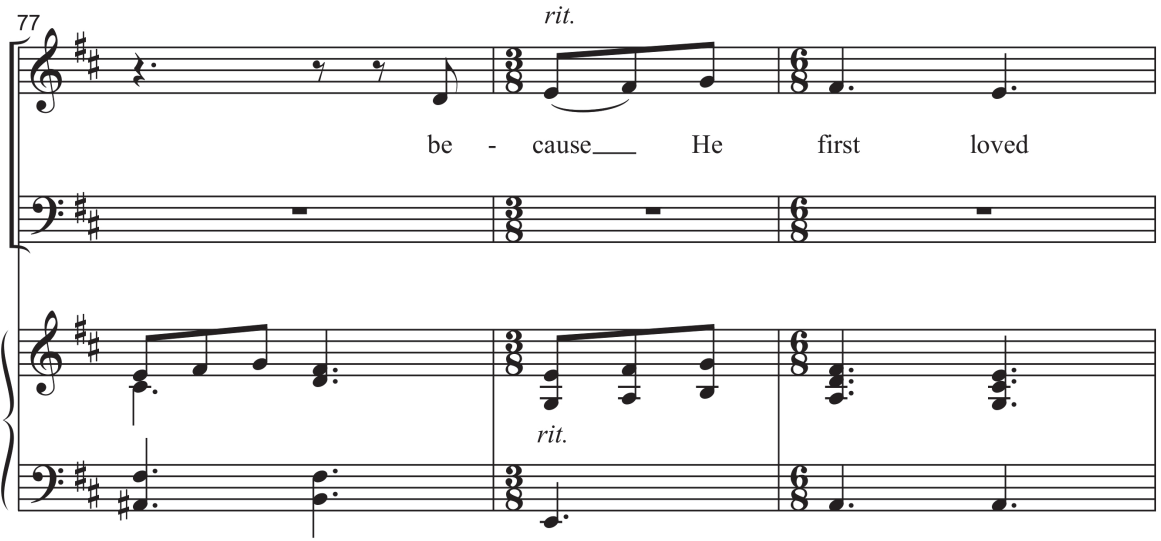


Oh, how I love Je - sus, be - cause_ He first,

Oh, how I love Je - sus.

77

rit.

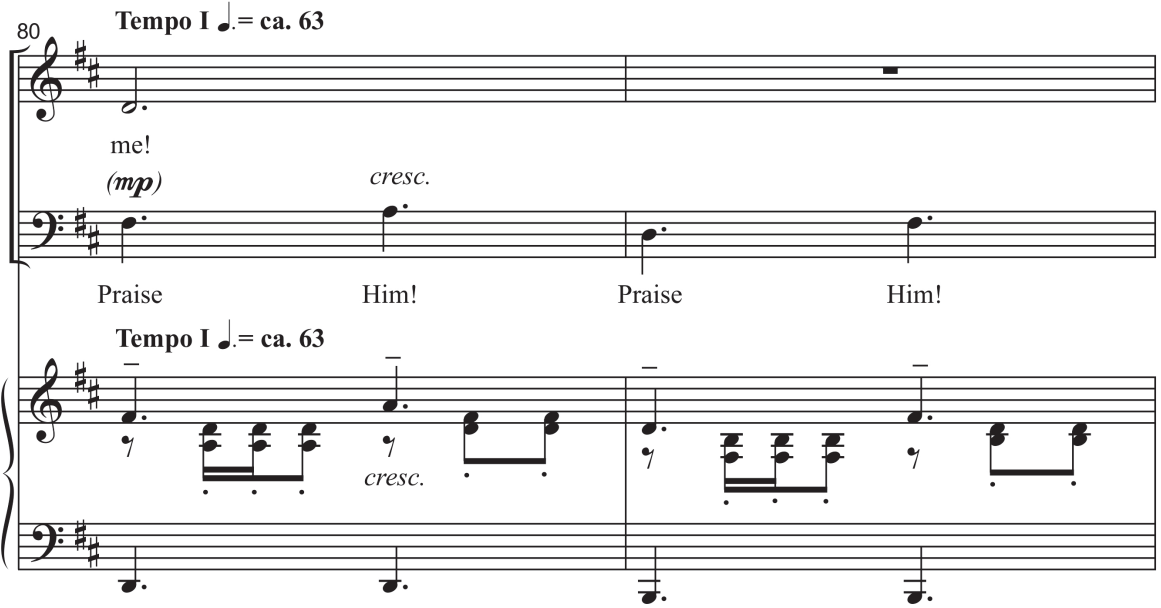


be - cause_ He first loved

rit.

80

Tempo I ♩ = ca. 63



me!
(*mp*)

cresc.

Praise Him! Praise Him!

Tempo I ♩ = ca. 63

cresc.

10/5778L-11



82 *mp* *cresc.*

Je - sus, our bless - ed Re - deem - er!

84 *mf* *cresc.*

Praise Him! Praise Him!

86 *molto rit.*

ev - er in joy - ful song!

10/5778L-12



Optional Soprano Descant

88 *a tempo* ***f***

Oh, praise Him! Je - sus, Re -

SA ***f***

Praise Him! Praise Him! Je - sus, our bless - ed Re -

TB ***f***

f *a tempo*

91

deem - er! Heav'n - ly por - tals

deem - er! Heav'n - ly por - tals

10/5778L-13



94

loud with ho - san - nas ring! Je - sus,

loud with ho - san - nas ring! Je - sus,

loud with ho - san - nas ring! Je - sus,

97

Sav - ior, reign - eth for - ev - er.

Sav - ior, reign - eth for - ev - er and ev - er.

Sav - ior, reign - eth for - ev - er and ev - er.



100

Crown_ Him! Crown_ Him! Crown_ Him! Crown_ Him!

Crown Him! Crown Him!

102

Proph - et, and Priest, and King!_____

Proph - et, and Priest, and King!_____

Priest,____ and King!

10/5778L-15



104

Sing an al - le - lu - ia

Christ is com - ing,

The musical score for measures 104-105 is written for three parts: Soprano, Alto/Tenor, and Piano. The key signature has one flat (B-flat). Measure 104 features a Soprano line with a whole rest followed by a half note G4, and an Alto/Tenor line with a half note G3. Measure 105 continues with the Soprano line singing 'Sing an al - le - lu - ia' and the Alto/Tenor line singing 'Christ is com - ing,'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a walking bass line in the left hand.

106

o - ver the world vic - to - rious;

o - ver the world vic - to - rious;

The musical score for measures 106-107 continues the three-part setting. Measure 106 has the Soprano line singing 'o - ver the world vic - to - rious;' and the Alto/Tenor line singing 'o - ver the world vic - to - rious;'. Measure 107 repeats the same vocal parts. The piano accompaniment maintains the same rhythmic pattern as in the previous measures.

10/5778L-16



108

Pow - er and glo - ry un - to the Lord be -

Pow'r and glo - ry un - to the Lord be -

111

molto rit.

long!

long!

molto rit.

10/5778L-17



114 *a tempo* (*f*)

Oh, praise Him! tell of His ex-cel-lent

Praise Him! Praise Him! tell of His ex-cel-lent

Oh, how I love Je-sus! tell of His ex-cel-lent

a tempo

117

great-ness; Praise Him!

great-ness; Praise Him!

great-ness; oh, how I love



119

Musical score for measures 119-120. The score is written for three vocal parts (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "Praise Him! ev - er in joy - ful" for the vocal parts, and "Je - sus! ev - er in joy - ful" for the piano accompaniment. The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand.

121

Musical score for measures 121-122. The score is written for three vocal parts (Soprano, Alto, Bass) and a piano accompaniment. The key signature is one sharp (F#). The lyrics are: "song! _____ Praise Him!" for the vocal parts, and "song! _____" for the piano accompaniment. The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand.

10/5778L-19





124

Praise Him!

Praise Him!

126

ev - er in joy - ful song! *cresc.*

ev - er in joy - ful song! *cresc.*

ev - er in joy - ful song! *cresc.*

cresc. ***ff***

10/5778L-20

