

Surely Goodness and Mercy

For SATB and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:45

Words based on
PSALM 23:6

Words and Music by
PEPPER CHOPLIN

Tr. 44

With warm celebration (♩ = ca. 100)

Piano

9

Soprano

Alto

Tenor

Bass

slight rit.

slight rit.

unis. f a tempo

unis. f a tempo

Sure - ly good - ness and



no breath unis. *mf*

mer - cy shall fol - low me all of my life, and I will

no breath unis. *mf*

10

f

live in the house of the Lord for - ev - er.

f

13

17

no breath unis.

Sure - ly good - ness and mer - cy shall

no breath unis.

16

mf

fol - low me all of my life, and I will live in the house

mf

19

f

of the Lord for - ev - er, for - ev - er and

f

22

mf

ev - er. Good - ness shall

mf

Tr. 45

27 *unis. mp*

mf

mp smoothly and understated

25

fol-low me _____ when I am test - ed.

28

Mer - cy shall _____ fol-low me _____ through ev-'ry trial.

unis. mp

31

35

Ev-'ry sea - son, ev-'ry stage, in my youth, as I

mf
div.

34

mf

39

age, The Lord of love sus - tains me. The

38

Lord of love sus - tains me. The Lord of love sus -

41

tains me all of my life, through all of my

44

ff

life.

ff
div.

ff

sub. mf

47

51

slight rit.

unis. f a tempo

no breath

unis.

Sure - ly good - ness and mer - cy shall

slight rit.

unis. f a tempo

no breath

unis.

slight rit.

f a tempo

50

mf

fol - low me all of my life, and I will live in the house

mf

mf

53

f *mf*

of the Lord for - ev - er, for - ev - er and ev - er.

f *mf*

56

rit. **Tr. 47** **63** Cantabile (♩ = ca. 72)
unis. mp

I shall live in the

rit.

rit. *mp* Cantabile (♩ = ca. 72)

60

house of the Lord for - ev - er.

unis. mp

I shall live in the house of the Lord for -

64

accel. poco a poco

div. mf

I shall live in the house of the Lord for - ev - er, in the

mf accel. poco a poco

div.

ev - er, in the house of the Lord, I shall live in the

accel. poco a poco

f
house of the Lord.

div.

I shall live in the house of the Lord for -

house of the Lord for - ev - er, in the house of the

Tr. 48

With strength (♩ = ca. 84)

ev - er. I shall live in the house of the Lord, house of the Lord.

Opt. Altos:

Lord, I shall live in the house of the Lord, in the house of the Lord.

With strength (♩ = ca. 84)

76

unis. mf

f

rit. div.

a tempo ff

I shall live in the house of the Lord for - ev - er.

unis. mf

f

rit.

a tempo ff

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in the bass clef. The system includes dynamic markings of *mf*, *f*, *rit. div.*, and *a tempo ff*. The lyrics are "I shall live in the house of the Lord for - ev - er."

The second system of music is for the piano accompaniment. It continues from the first system with dynamic markings of *mf*, *f*, *rit.*, and *a tempo ff*. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

The third system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (D major). The piano accompaniment is in the bass clef. The system includes dynamic markings of *f* and *div.*. The lyrics are "I shall live for - ev - er in the".

The fourth system of music is for the piano accompaniment. It continues from the third system with dynamic markings of *f*. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

The fifth system of music features a vocal line and piano accompaniment. The vocal line starts with a treble clef and a key signature of two sharps (D major). The piano accompaniment is in the bass clef. The system includes dynamic markings of *rit.*, *div.*, and *ff*. The lyrics are "house of the Lord for - ev - er!".

The sixth system of music is for the piano accompaniment. It continues from the fifth system with dynamic markings of *rit.* and *ff*. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

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