

Rejoice, the Lord Is King

Arranged by Keith Christopher

HYMNS OVERLASTING

FOR CHOIR AND CONGREGATION



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Orchestra



AUDIO
08749387
ChoirTrax CD



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HYMNS EVERLASTING is a series of timeless anthems for choir and congregation. The carefully designed settings are a musical blend of elements from the traditional hymn with more contemporary harmonic and rhythmic treatments. The result is a satisfying choral rendition featuring contrasting verse settings. Appropriately selected keys and ranges make it possible for the congregation to be a part of the experience while singing from the hymnal or other text source.

REJOICE, THE LORD IS KING

Text by CHARLES WESLEY (1707-1788)

Music by JOHN DARWALL (1731-1789)

The text for REJOICE, LORD IS KING dates from 1746 and was inspired by Paul's letter to the Philippians. Although imprisoned when he wrote the letter, Paul's message was one of joy and encouragement, stating, "Rejoice in the Lord always, and again I say, rejoice."

The hymn was first published with six stanzas in 1744 in John Wesley's *Moral and Sacred Poems*. Two years later it was included in *Hymns for Our Lord's Resurrection* by Charles Wesley. Most present day hymnals include four stanzas, omitting the fourth and fifth stanzas of the original hymn.

CHARLES WESLEY has been described by some as "the first Methodist." He wrote hundreds of hymns, many of which continue to stand the test of time. Wesley was one of the most prolific poets in the English language.

JOHN DARWALL was a clergyman, composer, and poet. He was an accomplished amateur musician. He composed the tune "Darwall's 148th" in 1770.

Rejoice, the Lord Is King

For SATB and Piano with Optional Instrumental Accompaniment*

Duration: ca. 3:05

Arranged by
KEITH CHRISTOPHER

Words by CHARLES WESLEY
Music by JOHN DARWALL

Fanfare ($\text{♩} = \text{ca. } 108$)

Piano

Soprano
Alto
Tenor
Bass

f 8

Re - joice, the Lord is

King: Your Lord and King a - dore! Re - joice, give thanks and

*Available separately: SATB, ChoirTrax CD

 Score and Parts for Full Orchestra available digitally
(21101/2321/2/10/8422)
halleonard.com/choral

DO NOT
PHOTOCOPY



ev - er - more: 16

sing, And tri - umph ev - er - more: Lift up your

ev - er - more:

13

heart, lift up your voice! Re - joice a - gain, I say re -

17

joice!

Je -

Unis. *mf*

mf

21

25

sus, the Sav - ior reigns, The God of truth and love: When

25

He had purged our stains, He took His seat a - bove: Lift

29

33

up your heart, lift up your voice! Re - joice, a - gain I

cresc.

cresc.

33

Unis. *mf* 40

say, re - joice! His king - dom can - not

37

mf

Unis.

fail, He rules o'er earth and heav'n; The keys of death and

41

div. Unis. 48

hell Are to our Je - sus giv'n: Lift up your

45

Unis.

heart, lift up your voice! Re - joice, a - gain — I say, re -

49

joice!

cresc.

53

rit. Unis. f **58 Broadly** ($\text{♩} = \text{ca. } 100$)

Re - joice in glo - rious

rit. Unis. f

f *rit.*

56

Descant *f*

Re - joice! Re - joice, _____ re - joice! _____

Soprano

Alto hope! Our Lord and judge shall come And take His ser - vants

Tenor

Bass

59

66

Descant joins choir

Re - joice, re - joice!

up To their e - ter - nal home: Lift up your

Unis.

Unis.

66

63

heart, lift up your voice! Re - joice, a - gain I

67

say, re - joice! Lift up your voice! Re - joice, a - gain I

Unis. *ff*

Unis. *ff*

ff

70

say, re - joice!

div. *molto rit.*

div. *molto rit.*

molto rit.

74

8vb